

# Mermaid Theatre of Nova Scotia's "The Very Hungry Caterpillar and Other Eric Carle Favourites" Technical Requirements 2005/2006

## **COMPANY**

- Cast of two performers and one stage manager.

## **RUNNING TIME**

- One hour performance including question and answer period if time permits.

## **ACCESS**

- Mermaid's stage manager will telephone in advance of the engagement to confirm the company's arrival time and to answer any questions.
- We require a minimum of 2 persons for load in/out also two professional technicians, one for lighting and one for sound.
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival.
- Stage should be swept.
- No food or beverages should be permitted in the theatre.
- Set-up: 90 minutes plus 1/2 hour house.
- Strike: up to 90 minutes.

## **PHYSICAL REQUIREMENTS**

- Minimum dimensions of stage 30' wide x 30' deep x 14' high. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts.
- A darkened auditorium is necessary and a black stage floor preferred.
- Two dressing rooms for three people, the rooms should have mirrors, chairs, tables and lights. They should be clean, lockable and ready for the company upon arrival and up to 90 minutes afterward.
- Toilets and showers, with towels must be in close proximity.
- The availability of cold juice or water would be appreciated.
- When the company is performing an early morning and noon performance the presenter is to supply a light lunch (ie: soup, sandwiches, veggie or fruit platter), if possible.
- 10 standard stage weights or sand bags.
- Set: Mermaid travels with a self supporting, free standing set.
- Masking: Legs and borders, ballet hung, preferably black. No more than a 30' opening (please have hung prior to the company's arrival).
- **If your venue doesn't meet technical requirement specifications please contact our technical director, Marcel Boulet at 902-489-0404.**

## **ELECTRICAL / LIGHTING**

- The company requires four 15 amp Edison (u-ground) circuits for its own equipment. This will be used to power the black light fixtures. We travel with two single floresant units, two double floresant fixtures and two Altman 705's. They are controlled by the stage manager from the stage right wing.
- The company requires a small lighting plot with a minimum of one complete stage wash (warm).
- The company will travel with their own 75 watt birdies which will need to be incorporated into the venues dimmers.

### **ELECTRICAL / LIGHTING (con't)**

- The company requests the venue have a general lighting wash available for the curtain call and question and answer session.
- Please send your theatres technical specifications.
- A lighting plot for your theatre will be provided.
- The company requires the service of one professional lighting technician to operate the venue's lighting.
- Please provide running lights stage right, left and upstage of the traveler.

### **SOUND**

- The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound.
- We will provide a minidisk player with stereo XLR outputs which will be operated by the stage manager from the stage right wing.
- We require a microphone off stage right for pre-show announcements. The cast will need access to a microphone for the Q & A session.
- Speakers: The playback will be run through the front of the house speakers. Two monitors should be placed in either corner of the stage front.
- The company requires the service of one professional sound technician to operate the venue's lighting.
- **It is important that all sound be set up and operational before the company arrives.**

### **SIGNING**

- The company should be notified in advance if sign language interpreters are to participate. They will be located off stage right or off stage left and dimly lit with an isolated "special" blue gel.

### **IMPORTANT**

- In the interest of safety we would appreciate having the audience away from the performance and working area once the show is underway as our equipment and set pieces are fragile. However supervised visitors are most welcome at the close of the show. *Cameras and video cameras are prohibited during the performance.*

### **FOR MORE INFORMATION**

- We can be reached by fax 902.798.3311, by telephone 902.798.5841 or by email [puppets@mermaidtheatre.ns.ca](mailto:puppets@mermaidtheatre.ns.ca).

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