

# Mermaid Theatre of Nova Scotia's

## “Guess How Much I Love You” Technical Requirements 2005/2006

### COMPANY

- Cast of two performers, company manager and one stage manager.

### RUNNING TIME

- One hour performance including question and answer period if time permits.

### ACCESS

- Mermaid's stage manager will telephone in advance of the engagement to confirm the company's arrival time and to answer any questions.
- We require a minimum of two persons for load in/out.
- We require two professional technicians, one for lighting and one for sound.
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival.
- Stage should be swept.
- No food or beverages should be permitted in the theatre.
- Set up: 90 minutes plus 1/2 hour house.
- Strike: up to 60 minutes.

### PHYSICAL REQUIREMENTS

- Minimum dimensions of stage 32' wide x 30' deep x 14' high. These dimensions refer to an unimpeded space, free of hanging lights or heating ducts.
- A darkened auditorium is necessary and a black stage floor preferred.
- Two dressing rooms for four people, the rooms should have mirrors, chairs, tables and lights. They should be clean, well lit, lockable and ready for the company upon arrival and up to one hour afterward.
- Toilets and showers, with towels, must be in close proximity.
- The availability of cold juice or water would be appreciated.
- When the company is performing an early morning and noon performance the presenter is to supply a light lunch (ie soup, sandwiches, veggie or fruit platter).
- 10 standard stage weights or sandbags.
- Set: Mermaid travels with a self supporting, free standing set.
- Masking: Legs and borders, ballet hung, preferably black. No more than a 30' opening (please have hung prior to the company's arrival).
- **If your venue doesn't meet technical requirement specifications please contact our technical director Marcel Boulet at 902-489-0404 or marcel\_boulet\_td@hotmail.com.**

### ELECTRICAL/LIGHTING

- The company requires a small lighting plot with a minimum of one complete stage wash (warm)
- A lighting plot for your theatre will be provided.
- Please send your theaters technical specifications and the technical contacts email address.
- Please provide running lights stage right, left and upstage of the traveler.
- The company requires the service of one professional lighting technician to operate the venue's lighting.
- The company will travel with 12 of their own 75 watt birdies which will need to be incorporated into the venues dimmers.
- Minimum of 6 lekos fixtures(dimable).

- Minimum of 4 flood/spot fixtures (dimable).

### **SOUND**

- The company will use the house sound system, and requests the service of a technician.
- We will provide a DVD player with stereo XLR outputs to be patched into the house system.
- We require a two monitors for the performers and a microphone off stage for a pre-show announcement and question and answer after the performance.
- Speakers: The playback will be run through the front of house speakers. Two monitors should be placed in either corner of the stage front.
- The company requires the service of one professional sound technician to operate the venue's sound.
- **It is important that all sound be set up and operational before the company arrives.**

### **VIDEO**

- The company travels with a video projector and free standing rear projection screen.

### **SIGNING**

- The company should be notified in advance if sign language interpreters are to participate. They should be located house right or house left and dimly lit by an isolated special dark blue gel.

### **IMPORTANT**

- In the interest of safety, we would appreciate having the audience away from the performance and working area once the show is underway as our equipment and set pieces are fragile. However, supervised visitors are most welcome at the close of the show. *Cameras and video cameras are prohibited during the performance.*

### **FOR MORE INFORMATION**

- We can be reached by fax 902.798.3311, by telephone 902.798.5841 or by email (puppets@mermaidtheatre.ns.ca).